


## Tapestry crochet

Tapestry crochet enables you to create coloured patterns within your crochet work. When changing colour pick up the new yarn colour on the last yarn over from the previous stitch. For example, to work a stitch in YA (White) followed by a stitch in YB (Teal):

With YA, insert hook into next stitch and pull up a loop, drop YA, yarn over with YB and pull through both loops. You are now ready to work your next stitch with YB.


When not being used to work the current stitch, yarns colours are carried within your work by working the new stitch(es) over the top, unless otherwise instructed.

## Double treble 2 together (dtr2tog)

*Yo twice, insert hook into st, yo, pull through, [yo, pull through 2 lps] twice; rep from * once more, yo, pull through all 3 lps on hook.

## 3-ch picot

Work prev st as directed, 3 ch , sl st in front loop of prev st, continue working pattern as directed (nb. the 3-ch picot sits above a stitch rather than counting as a st itself).


## Stabilising flower head

To stabilise each flower head work the following sts when indicated in Rows 12, 24 and 36. Insert hook into next st and through both flower head 3-ch sps, yo, pull through, yo, pull through all loops on hook. Continue to work pattern as directed.


With YA, ch 33.
Row 1 (RS): With YA, dc in 2nd ch from the hook (ch 1 does not count as a st), dc across, turn. (32)
Fasten off YA.
Row 2 (WS): With YB, 1ch (does not count as a st throughout), dc across, turn.
Row 3: 1ch, dc across, turn.
Row 4: 1ch, 3dcA, *1dcB, 4dcA; rep from * five times, 1dcB, 3dcA, turn.
Rows 5-8: Rep Row 4.
Fasten off YB.
Row 9: With YA, 1ch, 3dcA, *with YC, work flower head in next st (see pattern notes), 4dcA; rep from * five times, with YC, work flower head in next st, 3dcA, turn. ( $26 \mathrm{dc}, 6$ flower heads)
Fasten off YC.
Row 10: With YA, 1ch, 3dc, *1ch, sk flower head, 4dc; rep from * five times, 1ch, sk flower head, 3dc, turn.
( $26 \mathrm{dc}, 6 \times 1$-ch sps)
Row 11: 1ch, dc across, turn. (32 dc)
Row 12: 1ch, 3dc, *1dc in nxt st, stabilising flower head (see pattern notes), 4dc; rep from * five times, 1dc in $n x t$ st stabilising flower head, 3dc, turn.
Row 13: 1ch, dc across, turn.
Fasten off YA.
Rows 14-15: With YB, 1ch, dc across, turn.
Row 16-20: Rep Row 4.
Row 21: With YA, 1ch, 3dcA, * with YD, work flower head in next st (see pattern notes), 4dcA; rep from * five times, with YD, work flower head in next st, 3dcA, turn. ( $26 \mathrm{dc}, 6$ flower heads)
Fasten off YD.
Row 22-32: Rep Rows 10-20.
Row 33: With YA, 1ch, 3dcA, *with YE, work flower head in next st (see pattern notes), 4dcA; rep from * five times, with YE, work flower head in next st, 3dcA, turn. (26 dc, 6 flower heads)
Fasten off YE.
Rows 34-37: Rep Rows 10-13
Fasten off and weave in ends. Block before adding the border.

Chart - for colour reference only


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Border
With RS facing, sl st YA to top right-hand corner, 1dc in same st, 30dc across the top, (1dc, 1ch, 1dc) in corner st, 30 dc down the side, ( $1 \mathrm{dc}, 1 \mathrm{ch}, 1 \mathrm{dc}$ ) in corner, 30 dc across the bottom, ( $1 \mathrm{dc}, 1 \mathrm{ch}, 1 \mathrm{dc}$ ) in corner st, 3odc up the side, to finish ( $1 \mathrm{dc}, 1 \mathrm{dc}$ ) in corner space, sl st to top of 1 st dc . Fasten off and weave in the ends. Block again if necessary.


