

Row 2: Ch1, 1dc into the 1 tr from row 1, *5Trfp around the 1st of 2 tr in the previous row (working downward the treble stitch), $5 \operatorname{trfp}$ around the 2 nd of $2 \operatorname{tr}$ in the previous row (working upward the treble stitch), Slst in the 1tr in previous row, rep from * 4 times. Finish with a slst at the top of the chain, turn. ( 5 scaled worked in total)


Row 3: Ch 4, 1tr into the slst from previous row, ch1, *1tr into the middle of the scale from previous row, ch1, 2tr into the Sl st from previous row, Ch1, Rep from * 4 times, end with a 1tr into the middle of the scale from previous row, ch1, 2 tr into the top of the ch from row 1 , sl st into first st of base


Row 4: Ch1, 1dc into the top of first tr, *5Trfp around the 1st of 2 tr in the previous row, 5 trfp around the 2 nd of 2 tr in the previous row, sl st in the 1 tr in previous row, rep from * 5 times, finish with a sl st into the middle of the scale just made, turn.
Row 5: Ch4, 2tr into the top of the 1 tr from previous row, ch1, * 1tr into the middle of the scale from previous row, ch1, 2tr into the 1tr from previous row, ch1, rep from *, finish with 1 tr in middle of last scale, turn.


Row 6: As row 2


Row 7: As row 3


Row 8: As row 4



Row 10: As row 2


Row 11: As row 3


Row 12: As row 4


We're going to be using 2 colours in this row, carrying the colour we aren't using.
Row 13: With yarn A, ch4, 2 tr into the top of the 1 tr from previous row, ch1, 1tr in between scale. Attach yarn B and carry yarn A
Ch1, (1htr, 2tr, 3pic, 2tr and 1htr) all into 1tr from previous row,
Drop yarn B, pick up yarn A and Carry yarn B
Ch1, 1tr in between scale, Ch1, 2tr into the top of the 1tr from previous row, Ch1, 1tr in between scale,
Drop yarn A, pick up yarn B and Carry yarn A
Ch1, (1htr, 2tr, 3 pic, 2 tr and 1 htr) all into 1 tr from previous row,
Cut yarn B, pick up yarn A
ch1, 1tr in between scale, ch1, 2tr into the top of the 1tr from previous row, ch1, 1tr in between scale, turn.



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We're going to be using 2 colours again in this row, carrying colour we aren't using. Row 14: Ch1, 1dc into the 1tr from row 1, 5 Trfp around the 1st of 2 tr in the previous row, 5 trfp around the 2 nd of 2 tr in the previous row, Sl st in the 1 tr in previous row, *In the back loops only change into yarn C , ch1, 1tr into 1 tr from previous row (the black of the monster pupil), 2tr into the next, then 1 htr into the next, 1dc into the picot then 1 htr , 2 tr in next st and 1 tr , pick up yarn A, Carry yarn C,
5 Trfp around the 1 st of 2 tr in the previous row, 5 trfp around the 2 nd of 2 tr in the previous row, sl st in the 1tr in previous row, repeat from* to end of the row, sl st in top of ch.


Now back to yarn A.
Row 15: Ch3 turn 1tr back into base of same stitch, ch1, 1tr in between scale, ch1, 2tr into the top of the 1tr from previous row, ch1, *1dc into the next 3 stitches (these are the whites of the eyes) Skip 3 stitches, ch1, 1dc into the next 3 stitches, ch1, 2tr into the top of the 1tr from previous row, ch1, 1tr in between scale, ch1, 2tr into the top of the 1tr from previous row, ch1, rep from * to the end of row, turn.


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Row 16: Ch1, 1dc into the 1 tr from previous row, ${ }^{*} 5 \operatorname{Trfp}$ around the 1 st of 2 tr in the previous row, $5 \operatorname{trfp}$ around the 2 nd of 2 tr in the previous row, sl st in the 1 tr in previous row, 5 Trfp around the 1st of 2 tr in the previous row, 5 trfp around the 2nd of 2 tr in the previous row, sl st in ch-1sp from previous row, repeat from * 1 more time, 5 Trfp around the 1st of 2 tr in the previous row, 5 trfp around the 2 nd of 2 tr in the previous row, sl st in the 1 tr in previous row, 5 Trfp around the 1 st of 2 tr in the previous row, $5 \operatorname{trfp}$ around the 2 nd of 2 tr in the previous row, finish with a slst into the middle of the scale, turn.


Row 17: As row 5


Row 18: As row 2


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Row 19: As row 3


Row 20: As row 4


## Border

To make the border we are going to be doing a mix of Dcs and foundation chains to hide behind the scales using yarn A.
Rnd 1: ( $1 \mathrm{dc}, \mathrm{ch} 2,1 \mathrm{dc}$ ) in same stitch creates the first corner, down left side of the square, ch3, 1 dc into the top of ch, *2dc into the ch ,ch3, 1dc into the top of chain, rep from * to corner, 2dc into the chain, (1dc, ch2, 1dc) all into the bottom of the scale making a second corner.
Along the bottom of the square work *2dc into the ch, 1 dc into the bottom of tr, 2dc into the ch, 1 dc into the bottom of scale, rep from * to corner, (1dc, ch2, 1dc) into third corner.
Up the second side work **2dc into the ch, 1dc into bottom of scale, ch3, 2dc into the ch, 1dc into the bottom of scale, rep from ** to corner, (1dc, ch 2, 1dc) third corner.
Along the top work ${ }^{* * *}$ ch2, 1dc into the 1tr from row below, ch1, 1dc into the top of the scale, rep from *** Join to the first dc of the first corner.


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Rnd 2: In ch2 corners (1dc, ch2, 1 dc ), on all sides either 2 dc into the 3ch, 1dc into each of the 1dc from previous round, or 1 dc into the ch1 from previous round


Change to yarn C
Rnd 3: Work 1dc into each st, in ch2 corners (1dc, ch2, 1dc)


## Teeth

Using yarn C, ch25
Row 1: In 2nd ch from hook sl st, 1dc, 1htr, 1tr, Skip 2 chs, sl st into the next 2chs (Ch5, sl st, dc, htr, tr, Skip 2 chs, slst into the next 2 chs) repeat 3 times more. Cut leaving a long tail, to sew the teeth onto the monster.


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Now all you need to do is sew the teeth onto your granny square.
Sew your teeth, from the bottom, in between the 3rd and 4th row of scales.


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